

Michael Zansky

SOLO EXHIBITIONS

2009 *Strangelove*, Lab Gallery for Installation & Performance Art, New York, NY

2008 *The Western Lands*, Nicholas Robinson Gallery, New York, NY

The Age of Reason, Van Brunt Gallery, Beacon, NY

Washington & End Times, Lab Gallery for Installation & Performance Art, New York, NY

100 A.D., Ann Street Gallery, Newberg, NY

2007 *The Supreme Court*, Sandy Carson Gallery, Denver, CO

2006 Briggs-Robinson Gallery, New York, NY, *History as Ruin.*

Edsvik Konsthallen, Stockholm, Sweden, *Intelligent Design.*

2005 Gigantic Art Space, New York, NY, *American Panopticon.*

Gigantic Art Space/ARCO, Black Box, Madrid, Spain, *American Panopticon.*

2003 Briggs-Robinson Gallery, New York, NY, *Ten Extra Seconds.*

2002 Universal Concepts Unlimited, NY, *Still in Motion.*

2000 Universal Concepts Unlimited, New York, NY, *In Human Life.*

1999 Gallery Camino Real, Boca Raton, FL.

1998 Calvin Morris Gallery, New York, NY.

Rockland Center for the Arts, West Nyack, NY, *Selected Works.*

1996 Berry-Hill Galleries, New York, NY, *Manifolds.*

1993 Berry-Hill Galleries, New York, NY, *Traces.*

1991 Berry-Hill Galleries, New York, NY, *Recent Work.*

1990 Opus Gallery, Coral Gables, FL.

1988 Dranoff Fine Art, New York, NY.

1987 Harm Bouckart Gallery, New York, NY.

1985 White Columns, New York, NY.

SELECTED GROUP EXHIBITIONS

2009 *Designing Intelligence?*, Florida Atlantic University, Boca Raton, FL
Black Madonna, H P Garcia gallery, New York, NY

Formative Lines: Working in Drawing and Sculpture, Governor's Island,
Sculpture Guild, New York, NY

2008 *Scales*, Corn Exchange Gallery, Edinburgh, Scotland.

Aldrich Undercover, Aldrich Museum of Contemporary Art, Ridgefield, CT

American Landscape Photography, Sandy Carson Gallery, Denver, CO

Bóm: How art can disrupt, reorient or destroy, Galeria Janet Kurnatowski, Brooklyn, NY,

The Dream of the Chamber Masquerade, White Box, New York, NY

Apocalyptic Pop, Dorsky Gallery Curatorial Programs, Long Island City,
NY

George Washington and The End Times, Lab Gallery (for installation + performance art),
New York, NY.

Chatonsky, Rees, Zansky, Corn Exchange Gallery, Edinburgh, Scotland

2007 *Intelligent Design Art Project III*, Kasia Kay Art Projects, Chicago, IL

Intelligent Design Art Project II, Kasia Kay Art Projects, Chicago, IL

Surrealism – Europe and America: Unconscious Discoveries and Conscious Creations, Nassau
County Museum of Fine Art, Roslyn Harbor, NY

Sculpture Guild, Art Cologne, Cologne, Germany

Intelligent Design Art Project I, Silvermine Guild Arts Center, New Canaan, CT

2006 *Waxworks*, Silvermine Guild Arts Center, New Canaan, CT

Every Day is Different, Michael Steinberg Fine Art, New York, NY

Speed Limit, Lower Manhattan Cultural Center, New York, NY

Transmutations, Shore Institute of Contemporary Art, Long Branch, NY

Time, Edsvik Konsthalls, Stockholm, Sweden

2007 Kasia Kay Art Projects, Intelligent Design Project, Chicago. IL.

Nassau County Museum of Fine Art, *Surrealism – Europe and America: Unconscious
Discoveries and*

Conscious Creations, Roslyn Harbor, New York.

Jason Rulnick Gallery, *Demonseed*, New York, NY.

Art Cologne, *Sculpture Guild*, Cologne, Germany.

Sheridan Hotel/Omega Institute, *Fear is a Four Letter Word*, New York, NY.

GAGA, *Looking at the Big Picture*, Garnerville, NY.

Silvermine Guild Arts Center, *Intelligent Design Art Project*, New Canaan, CT.

Luxe Gallery, *Nightly News*, New York, NY.

Fieldgate Gallery, *Latitude*, London.

2006 Lesley Heller Gallery, *Winter Salon*, New York, NY.

Soo VAC Gallery, *Quantum Circus*, Minneapolis, MN.

Elizabeth Foundation, *Everybody Dance Now*, New York, NY.

Silvermine Guild, *Waxworks*, New Canaan, CT.

Aldrich Museum, *Landmine*, Ridgefield, CT.
Michael Steinberg Fine Art, *Every Day is Different*, New York, NY.
Dam Stuhltrager Gallery, *Revisionist History*, Brooklyn, NY.
Yellow Bird Gallery, *Best of the Lab*, Newburgh, NY.
Lower Manhattan Cultural Center, *Speed Limit*, New York, NY.
Shore Institute of Contemporary Art, *Transmutations*, Long Branch, NY.
Soap Factory, 8x8x8, Minneapolis, MN.
Lab Gallery, *Synthetic Aesthetic*, New York, NY.
Edsvik Konsthalls, Stockholm, Sweden, *Time*.

2005 SICA, *Over the Top, Under the Rug*, Long Branch, NJ.
Imaging Arts, *Photography: Origins to Now Pt. II*, Tappan, NY.
Lab Gallery, *Quantum Zoo*, New York, NY.
Exit Art, New York, NY, *Other America*.
Lab Gallery, New York, NY, *Botany 5000*.
University of Pennsylvania, PA, *Thomas Bernhard Video Installation*.

2004 Deborah Colton Gallery, Houston, TX, *Touch and Temperature*.
Rockland Center for the Arts, Rockland, NY, *Digital and Beyond*.
Future Perfect, Brooklyn, NY, *Gifted*.
Blue Hill Cultural Center, NY.

2003 Slought Foundation, Philadelphia, PA, *Unconventional Three-Dimensional*.
Rockland Center for the Arts, Rockland, NY, *De Jong, Ousler, Zansky: Installations*.
White Columns, New York, NY, *Mama's Boy*.
GV/AS Gallery, Brooklyn, NY, *Clean, It Just Looks Dirty*.
Galerie Lelong, New York, NY.
White Box Gallery, New York, NY.

2002 Drawing Center, New York, NY, *Selections Benefit Show*.
Westport Art Center, Westport, CT, *The Endurance of Art*.
Islip Museum, New York, NY, *Body Art*.

2001 Norton Museum, West Palm Beach, FL, *Burn*.
Florida Atlantic University, Boca Raton, FL, *Natural History*.
Clifford • Smith Gallery, Boston, MA, *Kidsart*.

2000 John Michael Kohler Art Center, Sheboygan, WI, *Blurry Lines*.
Universal Concepts Unlimited, New York, NY, *Remote Experience Dependency*.
Exit Art, New York, NY, *Neo*.
Exit Art, New York, NY, *The End*.

1999 Central Fine Arts, New York, NY, *Another Planet*.
Exit Art, New York, NY, *Monumental Drawings*.
Calvin-Morris Gallery, New York, NY, *Metaforms: Contemporary Choices*.

1998 Central Fine Arts, New York, NY, *Modular Composite*.
Aldrich Museum, Ridgefield, CT, *Pop-Surrealism*.

1996 Hunterdon Museum, Clinton, NJ, *Tough Art*.
Barbara Brathan Gallery, New York, NY, *The Salon Show*.
Rockland Center for the Arts, West Nyack, NY, *From Studio to the Stage*.
Calvin-Morris Gallery, New York, NY, *The Widening Gyra*.

1995 Detursa Galerie, Madrid, Spain.
Calvin-Morris Gallery, New York, NY, *Pure*.
Boston University Art Gallery, Boston, MA.

1994 Dranoff Fine Art, New York, NY, *Big Ideas*.
Rockland Center for the Arts, West Nyack, NY, *Masks*.

1993 Calvin-Morris Gallery, New York, NY, *Masks*.

1990 Berry-Hill Galleries, New York, NY,
White Columns Gallery, New York, NY, *Brut 90*.
Calvin-Morris Gallery, New York, NY, *Inchoate Forces*.

1989 Calvin-Morris Gallery, New York, NY, *The Good and Evil Show*.
Salena Gallery, Long Island University, NY, *Currents in Abstraction*.

1988 The Drawing Center, New York, NY, *Selections 41*.

1986 The Mount Aramah Exhibition, Arden, NY, *The Art of Orange and Rockland*.
Albright Knox Gallery, Buffalo, NY.
White Columns Gallery, New York, NY, *Update 85-86*.

1980 Rensselaer Polytechnic Institute, Troy, NY, *CAPS*.

1978 Barbara Gladstone Gallery, New York, NY.

Performance/Installation

2005 Manhattan School of Music, New York, NY, *Mister Medulla*.
Julliard School of Music, New York, NY, *Pink Baby Monster*.
Cal Arts, *I Live for Art*.

Education

BFA, Boston University, School of Fine and Applied Arts, 1969.

Selected Bibliography

- Accola, Kristen "Tough Art", Exhibition Catalog Hunderton Art Museum, 1997
- Arning, Bill "Michael Zansky: Recent Paintings", Exhibition Catalog, Harm Bouckaert Gallery, NY, March 1987
- Arning, Bill "Update 85-86", Exhibition Catalog White Columns, NY,
- Bischoff, Dan, "Tough Art", The Star Ledger, September 14, 1997
- Budzynski, Scott, "NEO New Approaches to Artmaking," NY Arts, July/Aug. 2000
- Bower Bell J. "Monumental drawings" Exit Art, Review Magazine, Sept. 1999
- Chambers Christopher "Still in Motion", Universal Concepts, Sculpture Magazine, 2003
- Creps, Bob. "Fieldings Dictionary of American Painters" 2001
- Dunning, Jennifer "Philadanco Tease and Payoff", The New York Times, April 8, 1993
- Endick, Kenneth "Tough Art", Express Times, October 31, 1997
- Epstein Edward "Unconventional Three Dimensional", Art Papers, January 2004
- Faulds, Rod. "Natural Histories (Artists Forge in Science and Nature) Catalog" 2002
- Harris, Ned "The Rockland Connection", Exhibition Catalog, Rockland Center for the Arts, 1990
- Glueck Grace "Terrorvision", Exit Art, The New York Times, May 2004
- Hanks Vicki; "Studio Visit, Michael Zansky", NY Arts, Jan. 2000
- Henry, Gerrit; Zansky, Michael "Traces", Berry Hill Gallery, NY, ART News, February, 1994
- Henry, Gerrit "Michael Zansky: Recent Work", Cavin Morris Gallery, NY, Art in America, September 1998
- Hurwitz, Sidney "Alumni Drawings", Exhibition Catalog Boston University Art Gallery,
- Koza, Christopher, "Quantum Circus", PulseTC.com, December, 2006
- Lombardi, D. Dominick, "New York Art Scene", &magazine, November, 2006
- Lombardi, D. Dominick, "Waxworks", NY Arts, January/February, 2007
- Lombardi, D. Dominick, "Artists Curating Artists", DART International, Fall, 2006
- McEvilley, Thomas "Traces", Exhibition Catalog, Berry Hill Gallery, NY, 1993
- McEvilley, Thomas "Ten Extra Seconds", Exhibition Catalog, Briggs Robinson, NY, 2003
- Meyers, Melissa "Adding by Subtraction", Gannett Newspapers, April 17, 1998
- Meyers, Melissa "New Season in New York", Gannett Newspapers, October 4, 1998
- Michael Zansky - "Manifolds", Exhibition Catalog, Berry Hill Gallery, NY, 1995
- "Monumental drawings" Exit Art, NY Arts, Sept. 1999
- Murphy, Jay "Michael Zansky", Contemporary 21, issue #91, 2007
- Murphy, Jay "Pop Surrealism", World Art, Sept 1999
- Murphy, Jay "Pop Goes Surrealism", Art Papers, May - June 1999
- Nahas, Dominique; "Monumental Drawings" Exit Art, Art on Paper, Jan 2000
- Nahas, Dominique; Klein, Richard; Schaeffer, Ingrid "Pop Surrealism", The Aldrich Museum of Contemporary Art, June 7 - August 30, 1998
- Nahas, Dominique "Michael Zansky: Recent Work", Cavin Morris Gallery, NY, Review Magazine, April 1998
- Raynor, Vivian "The Rockland Connection", The New York Times, November 1990
- Raymond, Jon, "Mama's Boy", White Columns, Artforum, 2004
- Vail, Amanda, "Quantum Circus: The Intelligent Design Process," NYARTSmagazine, March, 2007
- Rivera, Carla, "Fragile Dependencies the Commonplace becomes extraordinary" Princeton Courier

Rig, Victoria "Art As Experience", Hunterdon County Democrat, October 2, 1997
Sozanski, Edward "Unconventional Three Dimensional", Philadelphia Inquirer,
October, 2003
Vail, Amanda, "Seductive, Repulsive: Quantum Circus at Soo VAC", Mnartists.org,
November, 2006
Watson, Neil, "Burn (Artists Play with Fire)", Norton Museum Publication, 2001

Awards

2006 Emily Hall Tremain Foundation, Intelligent Design Project.

1980 C.A.P.S Fellowship/Painting.

1978 Fullbright-Hayes Fellowship (Peru).

1978 Louis Comfort Tiffany Award.

Collections

Berkeley Art Museum, Berkeley, CA

Biocraft Laboratories, Elmwood Park, NJ

Brooklyn Museum of Art, Brooklyn, NY

DeCordova Museum, Lincoln, MA

Krannert Art Museum, Champaign, IL

Inter-American Bank, Washington, D.C.

Neuberger Museum, Purchase, NY

Prudential Life, New York, NY

Whitney Museum of American Art, New York, NY

Affiliations

Sculpture Guild of New York, Board of Directors

Rockland Foundation for the Arts, Board of Directors